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**Latvia – Lithuania**

# **Priority IV “Economic potential of tourism and heritage”**

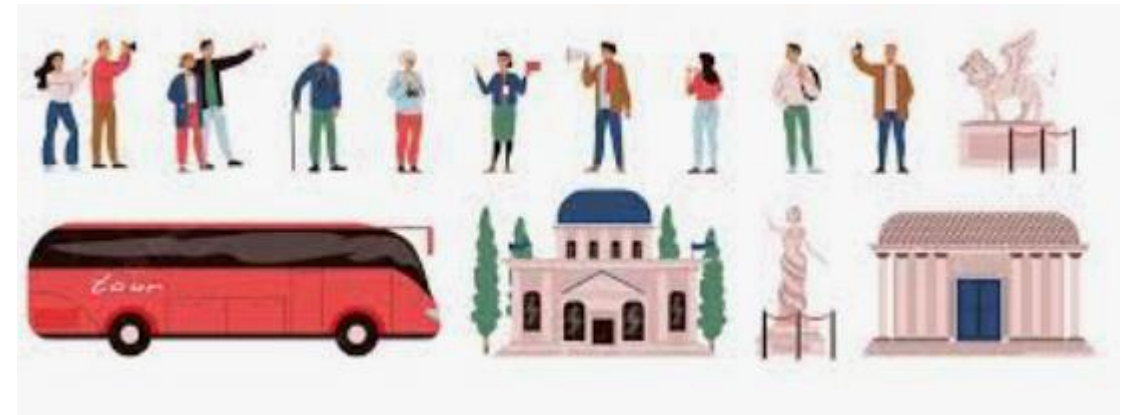
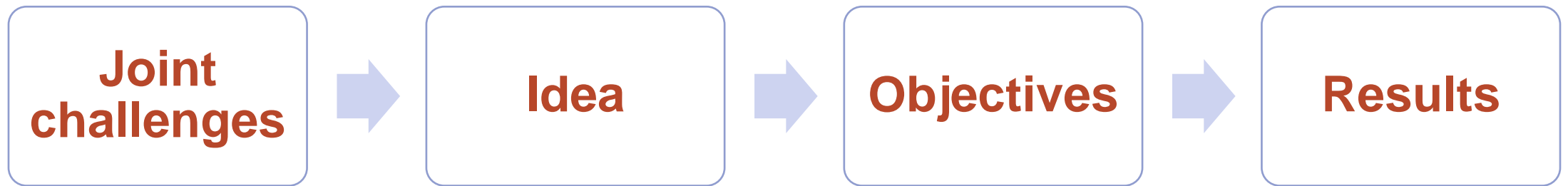
## **Requirements for development of application**

Thematic seminar on

Priority IV “Economic potential of tourism and heritage”

for the potential applicants

# Designing a tourism project



# A project must be

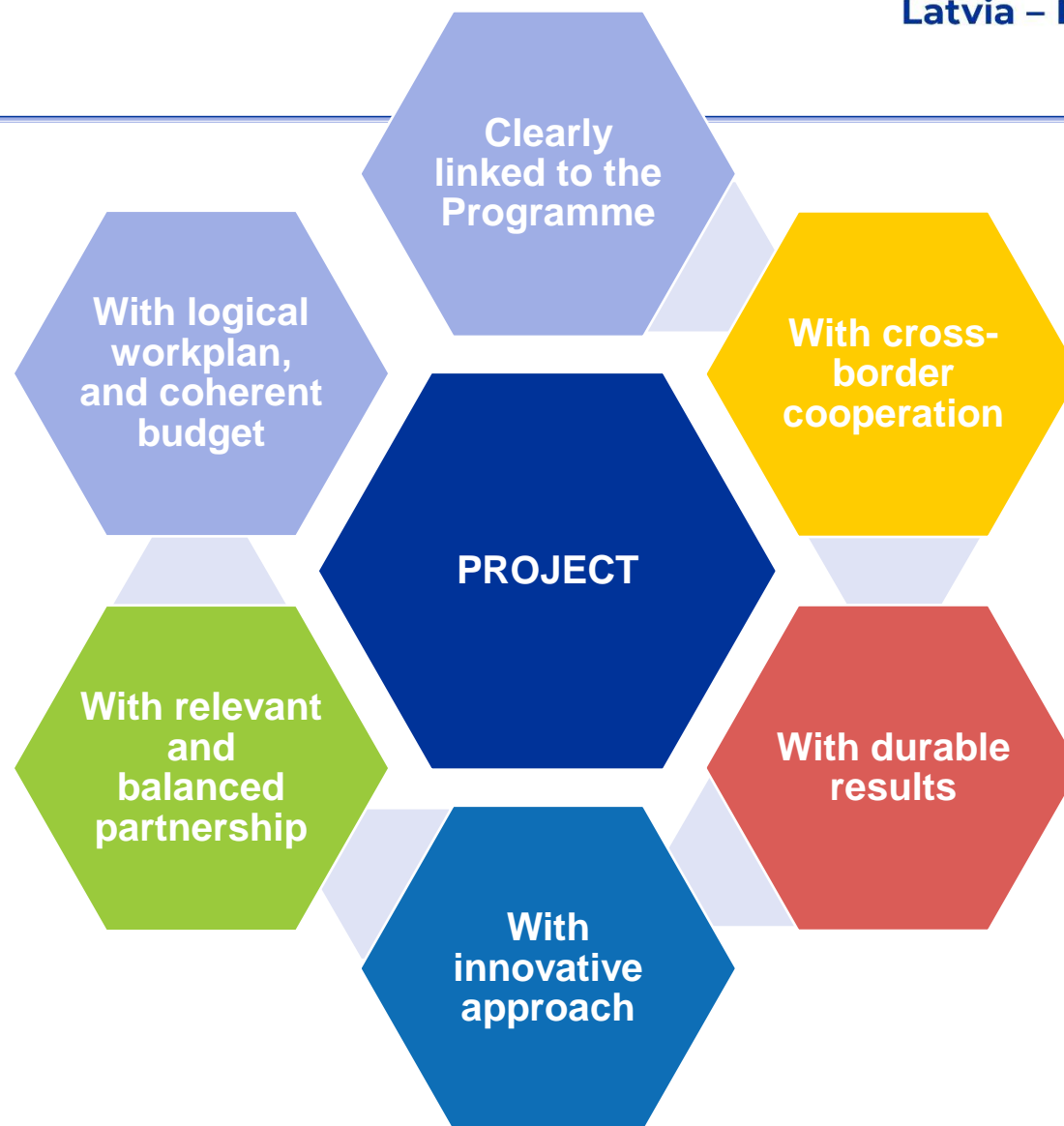


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# Cross-border cooperation

**Project activities and planned results must demonstrate cross-border cooperation nature**



- should address **common territorial challenges**
- should bring **added value** and positive impact for the Programme area, and have a **long-lasting effect** after the end of the project
- objectives cannot be reached by partners only from one country

# Project idea

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## Consult with experts at any stage

Since communication and promotion of project results play huge role in tourism, we advise you to involve **communication specialist** already at planning stage

# Think of these points

## ➤ **What will be your product?**

- Decide on the topic and content
- Tourism product/services must be clearly defined, with clear stages of use/operation, accessible
- Check if it is technically possible to develop planned product/service
- Does the product/service have a cross-border character?

## ➤ **Who will be your target group? Will there be a demand for your product?**

- Check tourism projects in your region: what has been offered, is there a demand?
- Who will be the main user of tourism services/products in your regions. To whom your developed product might be interesting? Can it attract tourists?
- What are current trends and needs of target groups?



# Think of these points

- **Will there be a duplication with some already existing tourism products / services?**
  - Check if similar products/services exist in your region. Don't duplicate, integrate if possible.
  - Check if these products are in use. Are they demanded?
  
- **What are the promotion channels for ready tourism product / services?**
  - Investigate the existing promotion channels in your region / municipality, etc. Are they effective? Check / learn about new, modern and effective promotion channels that are really working.
  - Make a preliminary plan for promotion channels. Make sure that municipal promotion channels are working (e.g. section about tourism on municipal work page, information on TIC website, etc.)



# Think of these points

## ➤ **How will a product / services be accessible, operating, maintained after project end?**

Plan measures for product/service's maintenance and operation after project end. Check who will be responsible for maintenance and operation of project results. Will you have necessary staff for:

- **services** (update / maintenance of webpages, applications, interactive maps, etc.),
- **equipment** (responsible staff, skilled to use and ensure maintenance of equipment, who will manage its provision to target groups and ensuring its safety),
- **premises** (must be accessible and properly maintained),
- **organization of events** (are events that started in projects included in plans for annual events, if applicable).
- **continuous promotion** (Who and how will continue promotion of developed product/service? Is there appropriate staff and channels for promotion?)

**Check if finance can be allocated in LP/PP organization for maintenance of product / services developed after project end.**

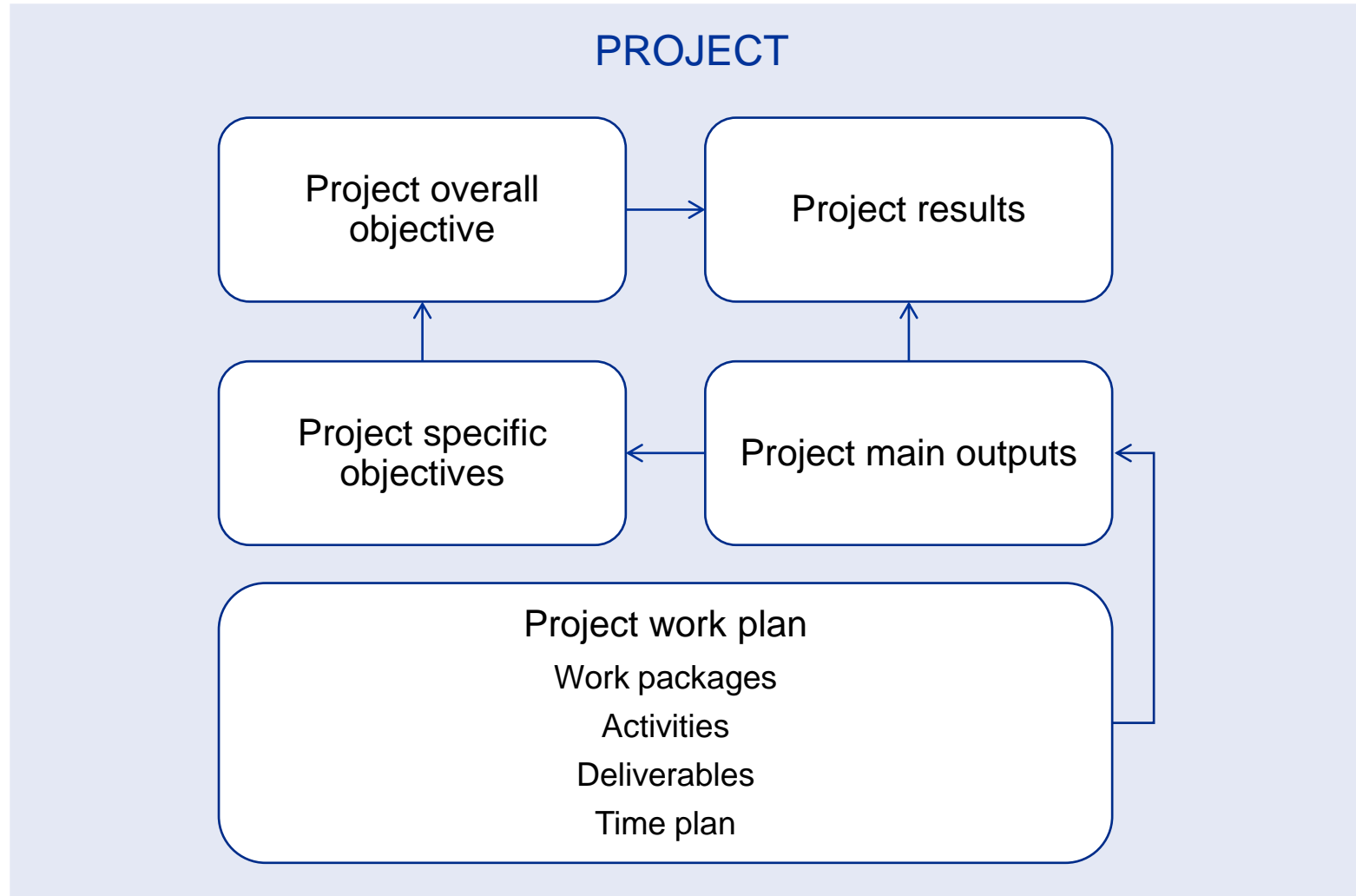


# Main requirements



\* Several Programme output indicators can be chosen in case several output indicators are developed for a particular Programme priority/specific objective

# Project structure



# Project objectives

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**Project overall objective** – provides overall context for what the project is trying to achieve, shall be linked to programme priority/specific objective.

*To increase number of visitors and the number of overnight stays in project partner's territories through development of new products and their promotion.*

*To increase number of visitors to the Programme area through developing and promoting two joint cross-border nature hiking trails crossing the Programme area*

**Project specific objective** – a tangible statement describing what the project is trying to achieve.

*To develop tourism route on historical heritage of World War I*



*To achieve up to 10% increase in number of overnight stays in X and Y districts*

# Structure of work package

## Work package 1

Project specific objective  
1

Communication objective  
1

Activity 1.1

...

Activity 1.n

Delive  
rable  
1.1.1

Delive  
rable  
1.1.2

...

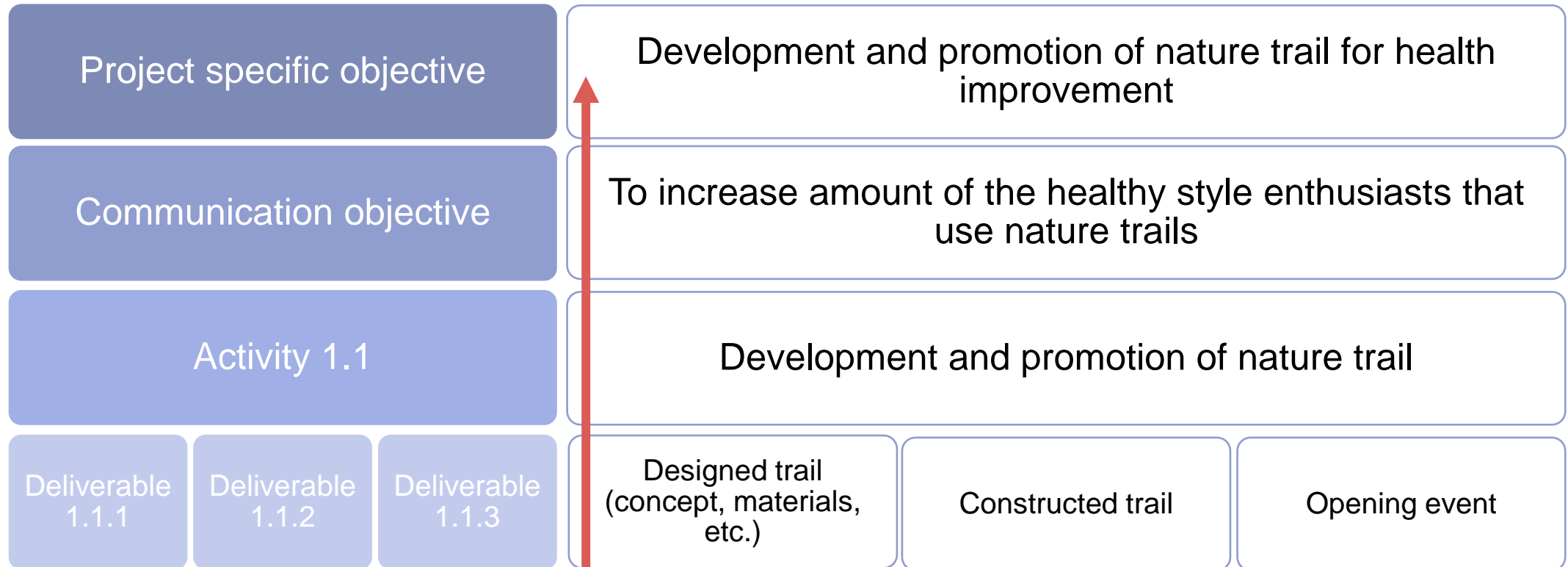
Delive  
rable  
1.n.1

Delive  
rable  
1.n...

- Two-three WPs per project
  - One WP per specific objective
- No specialised WPs
  - (e.g. management, investment, communication, etc.)
- No communication objective in the WP if there are no communication activities
  - At least one communication objective per project
- At least one deliverable per each activity

# Project work plan – example

## Work package 1 – Establishment of nature trail



# Project activity

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**Project activity** – specific task performed for which resources are used and that result in a development of deliverable

<b>Activity number</b>	<b>Automatically generated</b>
<b>Title</b>	<b>Increase of knowledge and competence of X tour objects</b>
<b>Start period</b>	<b>2nd period</b>
<b>End period</b>	<b>3rd period</b>
<b>Description</b>	<i>General description of activity. Without detailed information on responsible partners, number of participants, places, etc.</i>  <b>To increase the knowledge, availability and quality of X route product and services, trainings for guides and masterclasses will be organized.</b>  <i>1000 characters</i>
<b>Partner(s) involved</b>	<b>LP, PP2</b> - <i>select all partners involved, not only paying PPs.</i>

# ACTIVITY

# Project deliverable - Events

**Project deliverable** - a product or service of the project that contributes to the development of a project's main output

<b>Deliverable number</b>	<b>Automatically generated</b>
<b>Deliverable title</b>	<b>Organized thematic conference</b> <span style="float: right;"><i>100 characters</i></span>
<b>Description</b>	<p><i>What, where, how many participants, who will do, why, when? How many products or services will be delivered because no separate input field for target value</i></p> <p><b>One thematic conference will be organized in Zarasai for representatives of nature parks from Latvia and Lithuania to discuss challenges and solutions for maintenance of nature parks. Results of discussions will be a part of methodology planned under D.1.2.3. One-day event, up to 60 participants.</b></p> <p>Responsible partners: LP and PP2. <span style="float: right;"><i>300 characters</i></span></p>
<b>Delivery period</b>	<b>2nd period</b>



If number of symbols for deliverable description is not enough, write information in activity's description.

**Budget**

**Thematic conference**

Rent of premises, catering, moderator, translation services, etc. 60 participants

# Project deliverable - Equipment

<b>Deliverable number</b>	<b>Automatically generated</b>
<b>Deliverable title</b>	<i>Purchased equipment for exposition</i>  <i>100 characters</i>
<b>Description</b>	<i>Equipment for exposition will be purchased by LP in order to create thematic exposition of X. The exposition will consist of artefacts, furniture ... of X. Also, interactive screens will be installed to show videos, digital games, etc. on X. Specification of equipment is available in attachment.</i>  <i>300 characters</i>
<b>Delivery period</b>	<b>2nd period</b>



Image by stuido4rp Freepik

Budget	<b>Equipment for exposition</b>
	Specification of equipment is in attachment



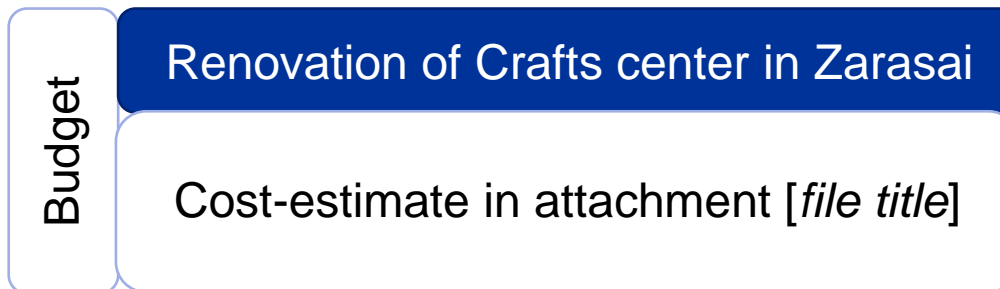
# Project deliverable – (Re)construction



<b>Deliverable number</b>	<b>Automatically generated</b>
<b>Deliverable title</b>	<b>Renovated Crafts center in Zarasai</b> 100 characters
<b>Description</b>	<b>Simple renovation of the ground floor of X Manor house in the area of ~633 m2 for hosting workshops for craftsmen in ceramics and weaving and organisation of craft exhibitions. Main works: changes of windows, renovation of walls, sewage system, toilets.</b> 300 characters
<b>Delivery period</b>	<b>3rd period</b>



Image by Freepik



# Project deliverable - Document

<b>Deliverable number</b>	<b>Automatically generated</b>
<b>Deliverable title</b>	Developed concept on park X <i>100 characters</i>
<b>Description</b>	<p>A concept will be developed by LP in cooperation with PP2 and PP3.</p> <p><i>Scope/content/ purpose of the concept? Who are end users? Endorsement or inclusion in planning documents? Reference to the legal acts if there are any official requirements set-up for this type of document.</i></p> <p><i>300 characters</i></p>
<b>Delivery period</b>	2nd period

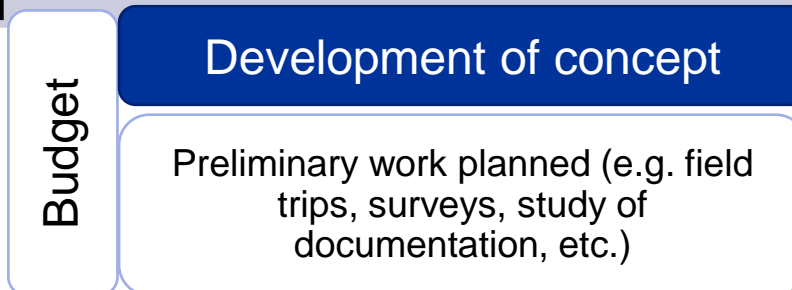



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# Project outputs and results

Output indicators	Result indicators
<b>Organisations cooperating across borders (mandatory)</b>	<b>Organisations cooperating across borders after project completion (mandatory)</b>
<ul style="list-style-type: none"><li>• Target value = number of project partners</li><li>• Output in one WP, no duplication in WPs</li><li>• Output cannot be with 0</li></ul>	<ul style="list-style-type: none"><li>• Cooperation must continue after project end (at least 1 year) = cooperation agreement</li><li>• Report on achievement of result one year after project end</li></ul>
<i>2 municipalities cooperating across borders</i>	<i>2 municipalities cooperating across borders after project completion</i>

# OUTPUTS&RESULTS

# Project outputs and results

Output indicators	Result indicators
Number of cultural and tourism sites supported	 Visitors of cultural and tourism sites supported
<ul style="list-style-type: none"> <li>• Target value = number of cultural and tourism sites supported by investments</li> <li>• Output in WP with investments</li> <li>• Output cannot be with 0</li> </ul>	<ul style="list-style-type: none"> <li>• Estimated number of annual visitors to cultural and tourism sites supported</li> <li>• Purchase visitors' counter or establish reliable source of statistics</li> <li>• Report on achievement of result one year after project end</li> </ul>
<i>2 cultural and tourism sites supported: created X exposition and Y crafts center</i>	<i>1200 visitors of cultural and tourism sites supported: X exposition and Y crafts center</i>

# OUTPUTS&RESULTS







# Self-assessment

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Criteria	
The project overall objective, activities, outputs and results are clearly <b>linked to a Programme</b> priority specific objective, output and result indicators and activities supported, including specific requirements, defined under specific objectives	
The importance of <b>cross-border cooperation</b> for the topic addressed is clearly demonstrated. The project results cannot (or only to some extent) be achieved without cooperation	
The <b>project intervention logic</b> is optimal for achieving targeted project objectives, outputs and results	
Project outputs are <b>durable</b>	
The project proposes <b>innovative solutions</b> and brings new knowledge to the region and LP/PPs	
Planned activities, deliverables and outputs <b>are realistic</b> and it is possible to achieve them with given resources and time.	

# Self-assessment

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Criteria	
The <b>importance of investments</b> planned in the work plan with corresponding costs under CC5 and/or CC6 and their cross-border relevance is demonstrated to reach project objectives	
<b>Target group(s)</b> are clearly described and involved in the project activities	
<b>Communication activities</b> are planned in the work plan and are appropriate to reach the relevant target groups and stakeholders	
<b>Management structures</b> and procedures are clear, efficient, proportionate to the project size and needs and allow involvement of LP/PPs in decision-making and ensure quality of the project	

Full list of quality assessment criteria is in sub-section 5.2.2 of the Programme Manual

# Tourism routes

- Are objects interesting, motivating tourists to come and travel along the route?
- Is there a clear concept for route?
- If route is joining objects in Latvia and Lithuania, check the distance between them, whether people will travel from one country to another.
- Check if similar products already exist? If yes, try to integrate and use successful practices.



# Tourism equipment

(e.g. expositions, interactive screens, etc.)

- Is there a concept to ensure content?
- Will it be interesting for tourists?
- Does such equipment exist, check its price and delivery options to your country.
- Check if there is skilled staff to ensure its use and operation.





# Promotional materials

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- Communication materials such as **leaflets, brochures, booklets** and similar could be planned if their need and value for target group is justified

## Main aspects:

Content, target group, volume, quantity, language, promotion, where and how will it be disseminated



- Costs linked to **awards** and **prizes** granted or given at competitions organized by the LP/PPs are not eligible
- The Programme has a strict approach to promotional materials (e.g., **gadgets, giveaways, souvenirs** and similar)

Only promotional material specifically required for reaching one of the defined target groups and objectives may be produced by projects.

# Videos

## Things to consider:

Topic	Target group	Duration	Language
<ul style="list-style-type: none"><li>• Original idea</li><li>• Curiosity</li></ul>	<ul style="list-style-type: none"><li>• Who will see it?</li><li>• Where to publish and promote?</li></ul>	<ul style="list-style-type: none"><li>• Short !</li><li>• Corresponds to promotion</li></ul>	<ul style="list-style-type: none"><li>• Target group</li><li>• Corresponds to promotion</li></ul>

**Focus on target group and promotion**

## Additionally to plan:

- Wide promotion

# Websites & Apps & QR codes

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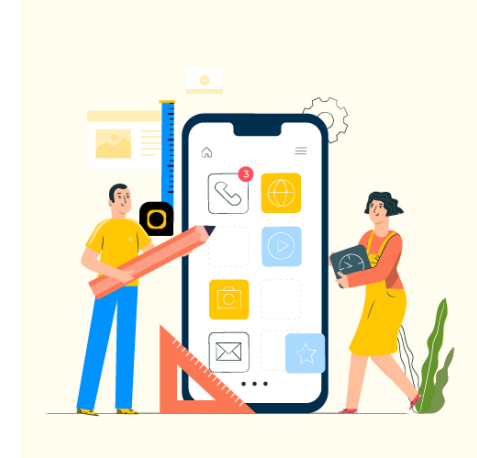


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## Planning stage:

- Check for similar & integrate if possible, how will it be different from others ?
- Check if there is a need
- Check if it is possible to implement technologically and planned costs are sufficient
- What will motivate people to download / use it ?
- How will safety be ensured?
- Easy to find, easy to access, easy to use



## Additionally to plan:

- Wide promotion
- Resources and staff for maintenance during project and after its end

**Focus on long-term  
use & durability**

# Infrastructure

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## Main aspects:

- Cross-border cooperation aspect
- Available necessary technical documentation
- To complement soft and cooperation activities
- Object must be complete and ready to use



**Focus on cross-  
border cooperation**

# State aid

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**Direct state aid  
Article 20 of the GBER**

**Indirect state aid  
Article 20a of the GBER  
Up to 20 000 EUR per  
organization per project**

- Purchase of touristic equipment that will be given for rent (e.g. bicycles)
- Renovation of private objects that are given for use to partner
- Trainings / workshops for preselected target group (e.g. workshop for preselected catering places to meet route standards)
- Inclusion of preselected catering / accommodation places in the brochure

**\* Partner will not receive 10% state co-financing for DIRECT state aid relevant declared costs**

# Financial sustainability of project results

- During the project implementation, projects are expected to share any outputs and results widely and for free
- After project end, to help the sites to be financially independent and economically sustainable, to maintain developed outputs and results they could sell entrance tickets.





## Programme ERDF Co-financing rate: 80%

### National co-financing possible: 10% of eligible costs

- For Latvia: <https://likumi.lv/ta/id/335780-valsts-budzeta-lidzeklu-pieskirsanas-kartiba-un-kriteriji-latvijas-republika-registretiem-eiropas-teritorialas-sadarbibas>
- For Lithuania: <https://www.e-tar.lt/portal/lt/legalAct/d99fe43028f011edb4cae1b158f98ea5>

# Budget planning

## CC4

- Plan costs of travels for target group
- Plan costs for communication elements
- Plan costs for technical /author supervision of (re)constructions
- In comments to organization of events specify what is included
- Costs for setting up exposition can be planned under CC4, if it is planned to procure as set of services
- Costs for websites, applications provide breakdown of costs or attach commercial offers



**Compare workplan and budget !**



# Budget planning

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## CC5

- Plan equipment that exists on the market and possible to buy
- In comments to planned costs specify main functionalities of equipment, if necessary, provided technical specification in attachments
- Attach the file with a lists of equipment for expositions in attachment
- Purchase of equipment with installation shall be planned under CC5 if installation does not require technical documentation



**Compare workplan and budget !**



“The journey of a thousand miles begins with one step.”

Lao Tzu, ancient Chinese philosopher